

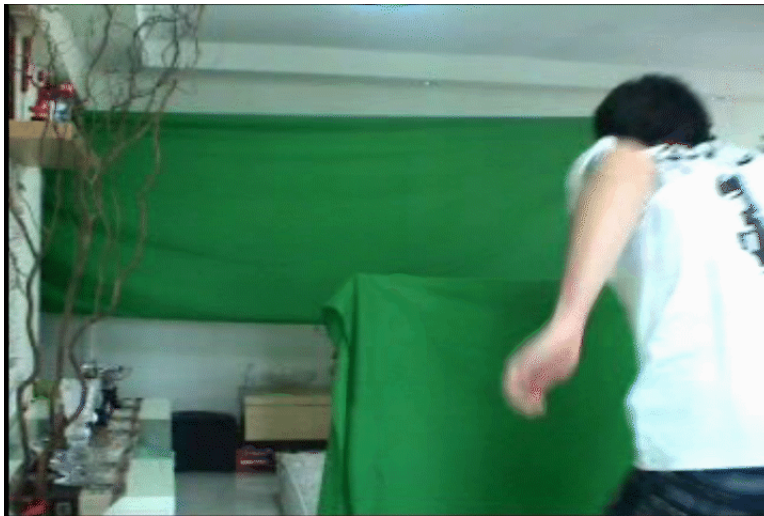
CS5245 Project Progress Report

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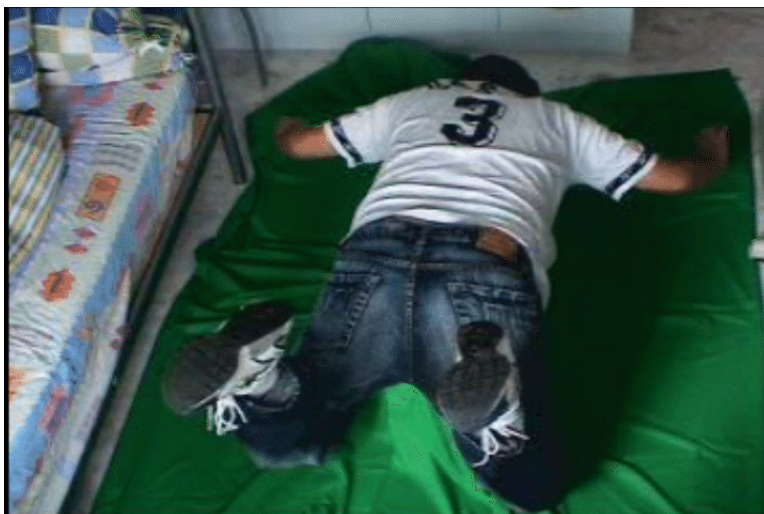
Title: “Just Do It”

Filming:

1. Finished filming of all scenes
 - a. Utilized a large piece of bright green cloth as a simple green screen to perform chroma keying. This is done for the
 - i. Leaping off scene.



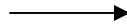
- ii. Falling scene.



2. But upon implementing the composition, we found out that there were some major problems due to the green screen not placed correctly.
 - a. Portions in the foreground that need to be extracted from the background are not in the screen area.
 - b. These shots (not a lot) would be re-taken with the cloth being properly placed and re-composited. Below is an example of a bad composition



Extracted foreground



Bad Composition

Effects:

1. Have discovered a software called **KeyLight** which have superior chroma keying capabilities than **AfterEffects**.
 - a. Have tried and verified that even with our simple green cloth, it performs very well.
2. Compositions are almost complete except for some shots as described above.
3. In Scene 2 we have to combine two camera zooming scenes (from ground zoom up to the top floor and seamlessly zoom in to the actors face). This has been blended rather nicely but we're still investigating better ways to do it.