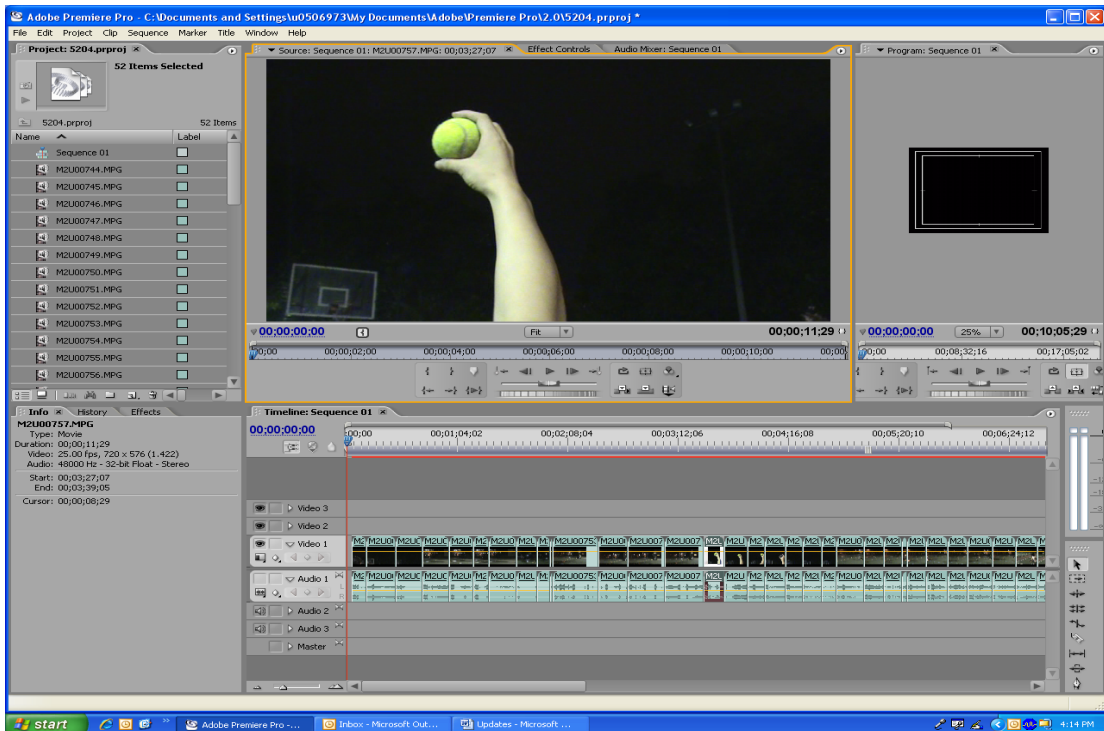
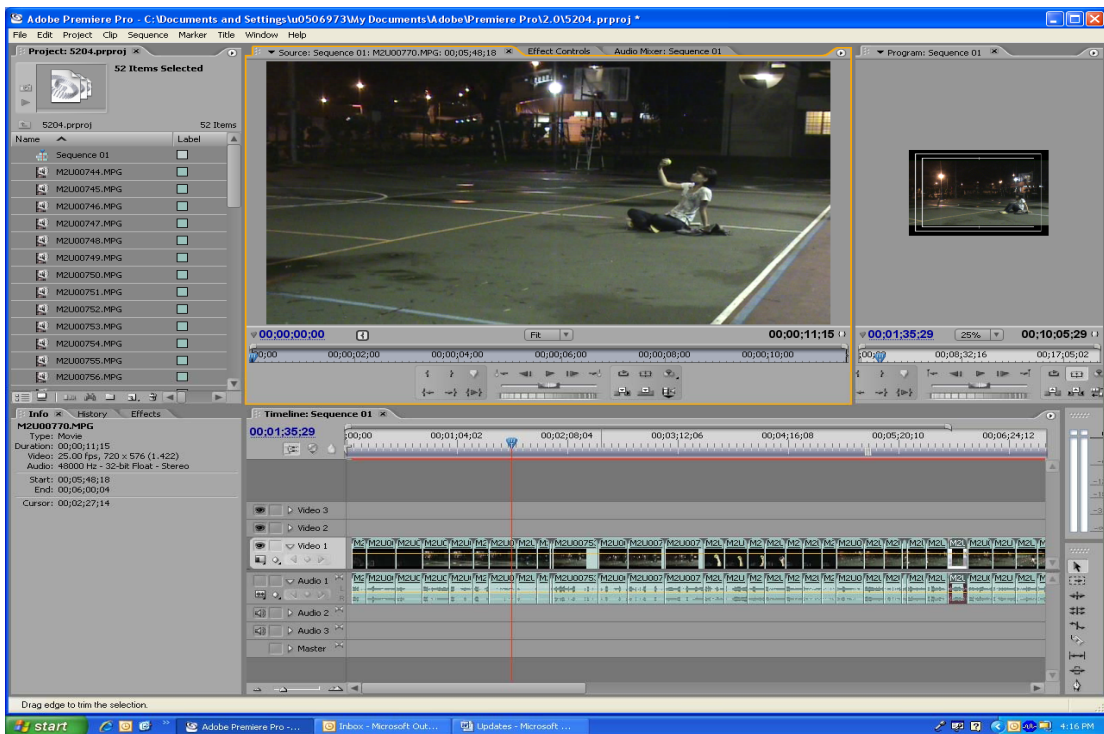
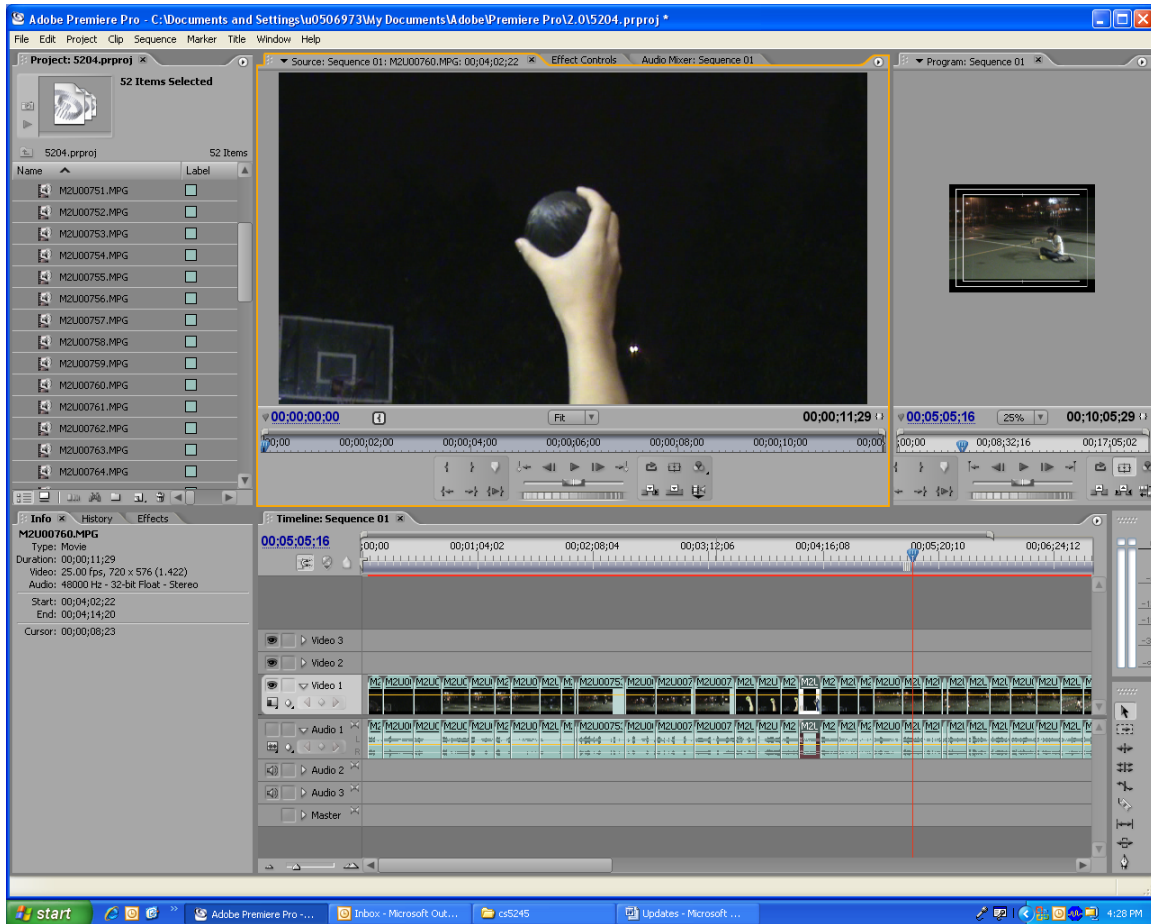


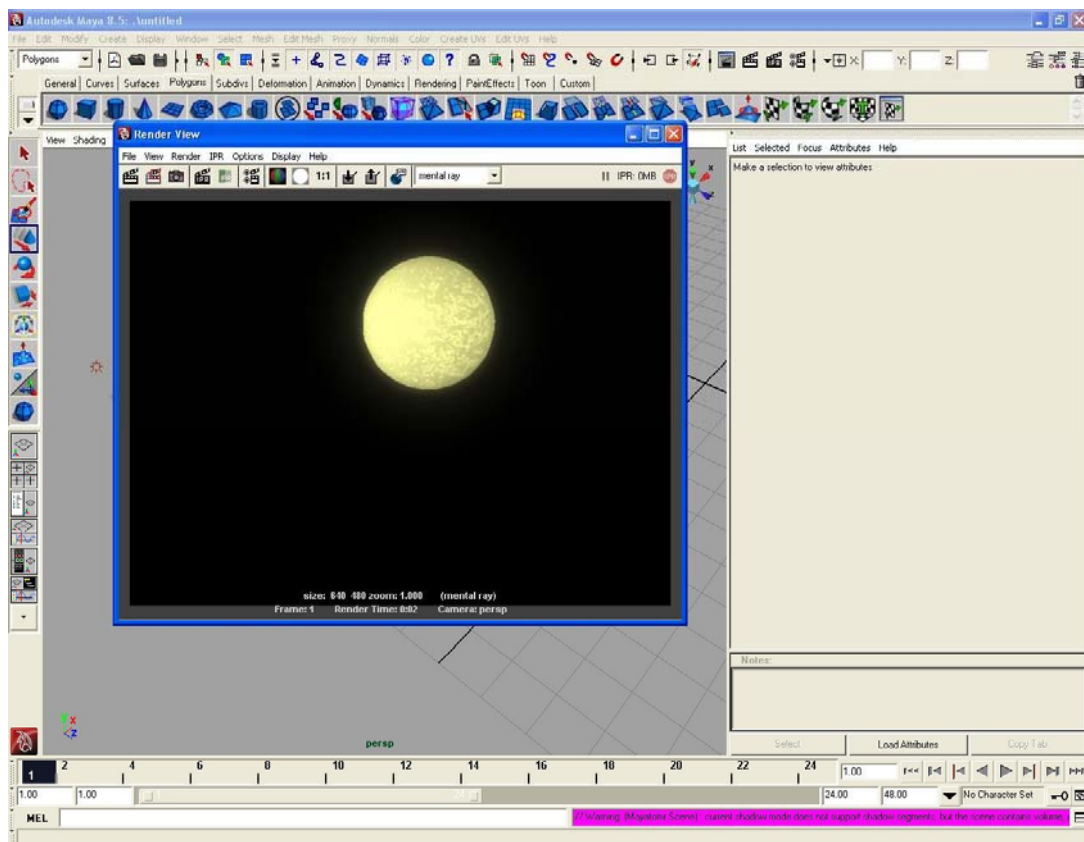
# Project updates --- Play with the Moon:

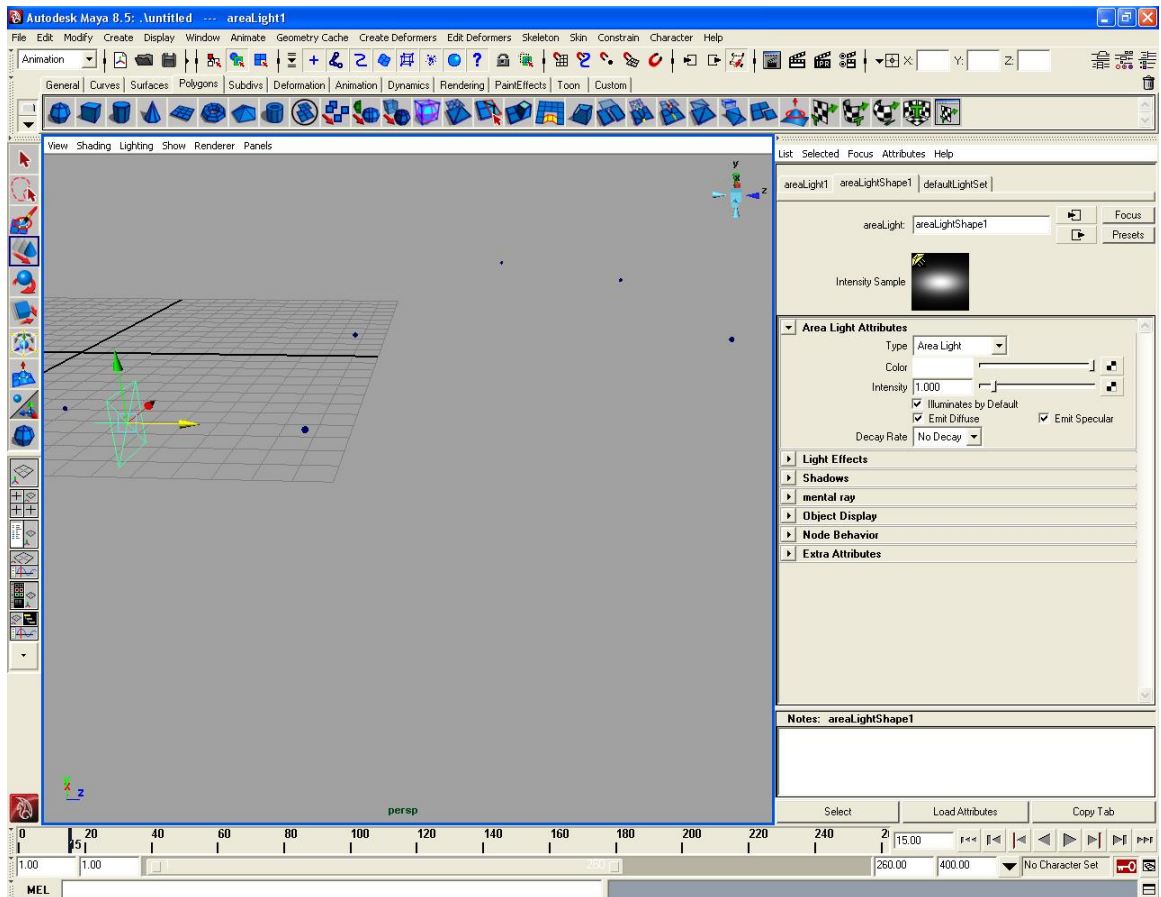
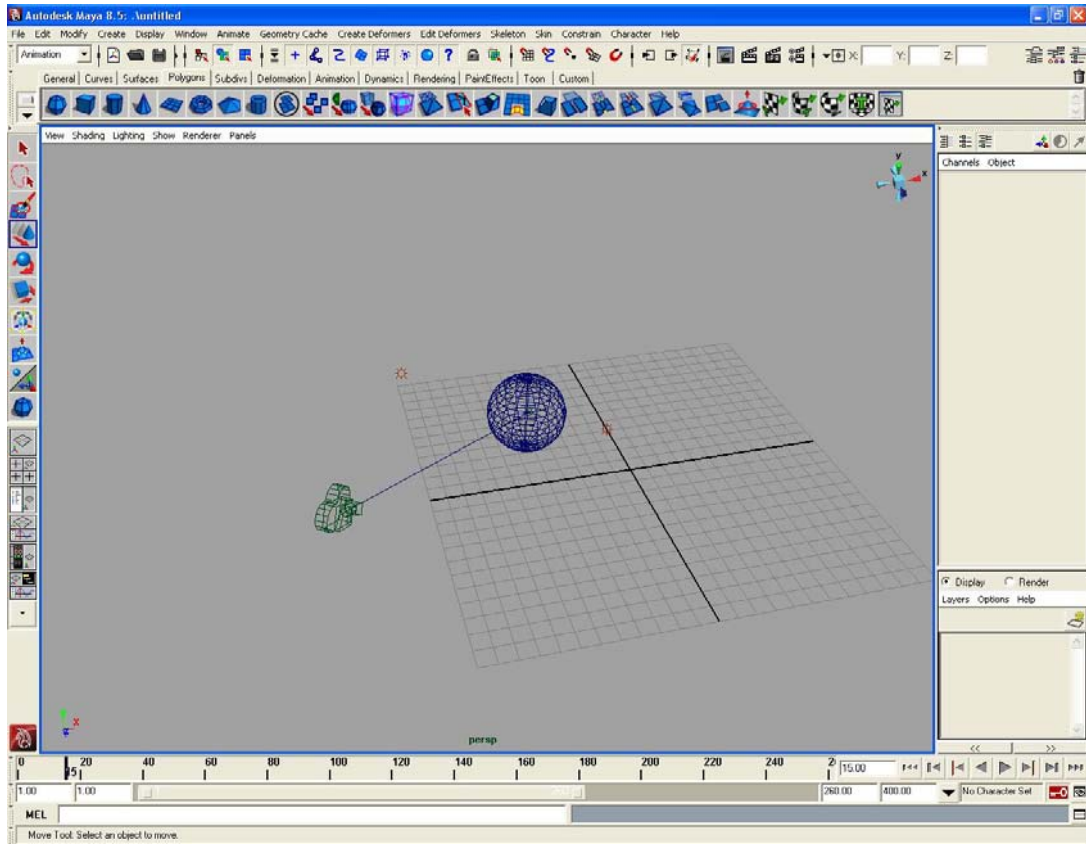
- Initial scenes were shot. (Use trolleys to take translational dolly shots)
- Import videos into Premiere for preliminary editing





- **Obtained music and sound effects for the video.**
- **Moon was modeled:**
  - **Texture added to make it look like the moon's surface**
  - **Slight glow added to make it look like it glows against the night sky**





*Future work to be done:*

- Use Boujou for camera tracking to track the movement of the camera, import the coordinates into Maya, and use it in the camera motion against the moon.
- Import the modeled moon into after effects and compositing done.
- Tweaking of the scene in after effects to blend in the moon

*Difficulty:*

- The color of tennis ball (light yellow) used in the shooting is very close to the color of actor's skin. It is hard to distinguish in the camera.

*Solution:*

- Cover the tennis ball using black plastic, so that it can be separated from skin color. The reflection light also makes it separated from the black background.