

Title

Rebirth

Team Members

Koong Lin Sien

Lim Yuen Hoe

The Effects

It consists of 2 major effects, focusing on

- A meteor strike and its aftermath
- The regeneration of leaves on a bare tree

The Story

Three friends (2 guys and a girl) embark on a hike around the hills. They saw the coming of a meteor. They followed it, filming its descent as it zoomed above them, and when they reached the hill top, the meteor struck a town in the valley below.

The shockwave hit them and the camera falls and shuts off. Camera slowly turns back on, overlooking a bare tree. The voices of the people are heard, the girl is unconscious and the guys helped her away. Camera remains put. The timer at the side of the camera churns faster and faster. Time flies and the sky changes. The leaves grew back.

Timer slows down again. It has been several months since the event. The tree has full leaves as the trio came back again. The guy picked up the camera, checked it out, and refocuses on the valley below. All is green now.

Production Ideas

For each of the effects:

- The Meteor hit
 - o A large flaming rock
 - o When it hits, debris flying (particle effects)
 - o Bright whitish flash
 - o Flames rolling on the ground
 - o Bluish shockwave rippling out
 - o Debris flying
 - o Achieved primarily using CG

- The tree's regeneration
 - o Requires the sky background (a cycle from day – night)
 - o Sprouting leaves
 - o Perhaps using masking techniques and fading between each stage of the tree
 - o Leaves are slightly displaced in each frame (show non-static growth)
 - o Possibly achieved using CG or keying and compositing

Roles

Since we have two members, we shall distribute one task for each member. For the moment, it is unclear who should be doing which part yet. But it is certain that each of us would embark on one of the tasks.

Production plan

Production will start at early March. The exact plans are yet to be laid. There will be stages of shooting (both outdoors and in the studio), inserting effects, and final production for the making-of video. We are aiming to finish the videos by end of March. Yes, it'll be hectic.

